

PROGRAM OF EVENTS

CELEBRATION!

Romance Studies Colloquium



Hosted by
**The College of Humanities
and Social Sciences
Montclair State University**

14-16 October 2004
Grand Hyatt Hotel
2 Exchange Place
Jersey City, NJ

Organizing Committee, Montclair State University
Elizabeth Emery, Dept. of French, German, and Russian
Kathleen Loysen, Dept. of French, German, and Russian
Pamela Smorkaloff, Dept. of Spanish and Italian
Marisa S. Trubiano, Dept. of Spanish and Italian

REGISTRATION 1:00-2:00**Session 1 1:30-3:15 Holland I**
Social Tensions in the Representation of Medieval Celebration

Chair: Laurie Postlewate, Barnard College
Karen Duys, University of St. Francis
 "Medieval Miracles: Their Celebration and *mise-en-livre*"
Martha M. Daas, Old Dominion University
 "Unholy Celebrations: A Post-Lenten Respite in the Book of Good Love"
Edward J. Gallagher, Wheaton College (Massachusetts)
 "Lessons from a Fifteenth-Century Hagiographic Cycle: The Case of the Martyrs' Plays from Bibliothèque Sainte-Geneviève Ms 1131"
Simonetta Cochis, Transylvania University
 "Feasts and Fights: Knights Living it Up in Antoine de La Sale's *Jehan de Saintré*"

Session 2 1:30-3:15 Holland II
Carnival!

Chair: Robert S. April, NYU School of Medicine
Katja Gvozdeva, Humboldt-Universität
 "Celebrating Men in Rabelais' *Gargantua and Pantagruel*"
Louise Hipwell, Rutgers University
 "Visions of Utopia in Goldoni's 1750 Opera Libretto *Il Mondo della Luna*"
Christina Ferree Chabrier, Duke University
 "Representations of Carnival in Pierre Louÿs' *La Femme et le pantin*"
Anne-Marie Obajtek-Kirkwood, Drexel University
 "Carnival in Flanders or *Karnaval* by Thomas Vincent"

Coffee Break 3:15-3:45**Session 3 3:45-5:30 Holland I**
Festive Performance in the Middle Ages and the Renaissance

Chair: Kathleen Loysen, Montclair State University
Jenna M. Soleo, CUNY Graduate Center
 "Which Came First: The *Piazza* or the *Palio*? The Semiotics of Space and the Site of the Festive Performance in Late Medieval Siena"
Markus Cruse, New York University
 "Dance Fever in the *Roman d'Alexandre*"
Arzu Öztürkmen, Boğaziçi University
 "A Comparative Look at European and Ottoman Forms of Courtly Celebrations: Mutual Perceptions and Interactions (16-18th Centuries)"
Evelyn Birge Vitz, New York University and
Marilyn Lawrence, New York University
 "Celebrating the Performance of Medieval Narrative"

Session 4 3:45-5:30 Holland II
Celebrating Everyday Life

Chair: Derek Gagen, University of Wales Swansea
Laurie Greene, Richard Stockton College and
Sonia B. Spencer, Rowan University
 "From Earth to Spirit: The Merging of Sacred Architecture"
Nicholas Roberts, King's College London
 "Eugenio Montejo and the Poetic Celebration of Heritage and Being"
Susan Harrow, University of Wales Swansea
 "Margins, Mess and the Material Sublime: Jacques Réda's Everyday Celebration"

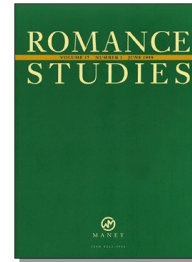
Coffee Break 5:30-6:00**WELCOME REMARKS 6:00-6:15 Harborside**

Mary A. Papazian, Dean of the College of Humanities and Social Sciences, Montclair State University

Elizabeth Emery, Conference Organizer

FRENCH KEYNOTE LECTURE 6:15-7:15 Harborside

Nancy Freeman Regalado, New York University
 "Medieval Celebrations: Modes, Moods, and *Mise en texte*"

WINE AND CHEESE RECEPTION 7:15-8:30 Harborside**CALL FOR PAPERS****2005 ROMANCE STUDIES COLLOQUIUM**

12-14 September 2005, Gregynog Hall, Newtown, Powys WALES

**"The Literary Territories of Postcolonialism:
Theories and Languages of Resistance"**

Possible topics: autobiography and postcolonial writing; islands and land masses; the postcolonial city, violence and violation; opacity and orality; postcolonial approaches to medieval and early modern literature; futures for postcolonial studies, corporeality; style and form in the postcolonial text; ethics; postcolonial masculinities; transnationality; transference; hybridities; visual culture in/and the postcolonial text.

Papers of 20-25 minutes in length will be delivered in English. Comparative approaches are welcome. A selection of peer-reviewed articles based on papers given at the Colloquium will be published in *Romance Studies* (founded 1982). Articles for consideration by the journal may be written in English, French, Italian or Spanish.

Proposals in English (c. 400 words) should be sent (by end of March 2005) to: Dr. L. H. Davies, Department of Hispanic Studies, University of Wales Swansea, Singleton Park, Swansea SA2 8PP, Wales UK

REGISTRATION

Breakfast and Coffee

8:30-9:00

Session 5

Medieval French Celebration

9:00-10:15 Holland I

Chair: **Simonetta Cochis**, Transylvania University**Julie Human**, University of Michigan"Erec's Coronation Cloak: The Sartorial Celebration of Knowledge in *Erec et Enide*"**Sibusiso Hyacinth Madondo**, University of South Africa"Liturgical Feasts and Heroic Epiphany in Chrétien de Troyes' *Perceval or The Story of the Grail*"**Tamara Bentley**, Independent Scholar"The Last Laugh: The Celebration of Death as the Great Liberator and Equalizer in *La Danse Macabre* of Guy Marchant (1485)"

Session 6

Banquets, Parades, and Other Celebrations in Modern France

9:00-10:15 Holland II

Chair: **Elizabeth Emery**, Montclair State University**Lori R. Weintrob**, Wagner College

"Beyond Liberty Trees: Civic and Democratic Rituals of the Fin-de-siècle"

Janet T. Marquardt, Eastern Illinois University

"Celebrating Cluny's Resurrection"

Roxane Petit-Rasselle, Pennsylvania State University

"A Celebration in Double Discourse: The Bicentennial of Alexandre Dumas Père"

Coffee Break

10:15-10:45

Session 7

Celebration and Social Exclusion

10:45-12:30 Holland I

Chair: **Thomas J. Lynn**, Penn State Berks-Lehigh Valley College**Holly Haahr**, Yeshiva University

"Crashing the Party: Celebration in the Work of Rimbaud"

Laura Morowitz, Wagner College"Pride and Prejudice: Edouard Drumont's *Les Fêtes Nationales de la France*"**Valérie Pruvost**, University of North Carolina at Chapel Hill

"The Rise and Fall of 'Halloween'"

Adele La Barre Starensier

"La Madonna Che Scappa in Piazza"

Session 8

Ballrooms, Intrigue, and Power Plays in French Literature

10:45-12:30 Holland II

Chair: **Madhuri Mukherjee**, William Paterson University**Susannah Carson**, Yale University/Université de Versailles"Public Events and Private Evolutions: Courtly Conflicts in the Seventeenth-Century *Nouvelle Historique*"**Ann M. Moore**, Hampton University

"Hall of Mirrors, Hand of Fate: Endangered Hosts and the Perils of Misguided Celebration in Late 17th-century French Literature"

Lisa Beckstrand, Montclair State University"Political Contests and Gendered Performances in late 18th-century France: Olympe de Gouges' *Le Prince Philosophe*"**Aurélie Barjonet**, Université de Paris III--Sorbonne Nouvelle/ Universität des Saarlandes

"Celebration and Power: Zola's Representation of the Ball"

Lunch

12:30-2:00

See flyer in conference folder for a list of near-by restaurants.

Session 9

Education, Propaganda, and Colonialism in Latin America

2:00-3:15 Holland I

Chair: **Pamela Smorkaloff**, Montclair State University**Cora G. Lagos**, New Jersey City University

"Revisiting Alternative Ways of Reading and Writing: How Aztec Codices Can Help"

Alejandro Cañeque, New York University

"Celebrating the King's Power: The Viceregal Arches of Colonial Mexico"

Lesley Wylie, University of Cambridge (Emmanuel College)

"Hearts of Darkness: The Celebration of Regional Identity in the Latin American Jungle Novel"

Session 10

Celebrating King and Country: Identity, Festivity, and Power in Old Regime France

2:00-3:15 Holland II

Panel organized by Julia Landweber

Chair: **Jennifer Jones**, Rutgers University**Abby Zanger**, Tufts University

"Betwixt and Between Celebration and Humiliation: French Caricatures of the Spanish Nation"

Elizabeth Hyde, The College of New Jersey

"Propagating Paradise: Fêtes, Gardens, and the Perpetual Springtime of Louis XIV"

Julia Landweber, Montclair State University

"La Caravane du Sultan à la Mecque: The French Contribution to the 1748 Carnival in Rome"

Coffee Break

3:15-3:45

Session 11

Female Communities, Celebratory Rituals, and Social Identity

3:45-5:30 Holland I

Chair: **Holly Haahr**, Yeshiva University**Richard Vernon**, University of North Carolina at Chapel Hill"House Parties for Social Disruption: *Assembleias* in 18th-Century Portuguese *Cordel* Literature"**Kate Mitchell**, University of Warwick

"Private Emotions. Public Celebrations. Narrative Fiction by Italian Women Writers from the Late-Nineteenth-Century"

Juliana Starr, Christian Brothers University

"Seeking their Place at the Table: Women and Culinary Ritual in 19th-Century French Art and Literature"

Astrid Friedrich, University of Cape Town"*Passions Élémentaires*: In Praise of Love"

Session 12

Music, Performance, and Identity in Modern Europe

3:45-5:30 Holland II

Chair: **Gorica Hadzic**, CUNY Graduate Center**Maria Rose**, New York University"Cocktails with a Melancholy Twist: The Bacchus and Poetry Society *Le Caveau* (1796-1801)"**Jennifer Forrest**, Texas State University, San Marcos"*The Siege of Saragossa* and Other Military Victories Celebrated on the Tighrope in Théodore de Banville's 'Hébé Carisiti'"**Derek Gagen**, University of Wales Swansea"The Celebration of Heroism in Defeat. Alberti's *Cantata de los heroes* (1938) and Cercas' *Soldados de Salamina*"

Coffee Break

5:30-6:00

SPANISH KEYNOTE LECTURE

Gustavo Pérez Firmat, Columbia University

"Celebration/Cerebration: Teaching as Night of Passage"

Introduction by **Professor Derek Gagen**, University of Wales Swansea

6:00-7:15 Harborside

CONFERENCE BANQUET

C-Side Restaurant in the Harborside Plaza. Leaving the Hyatt main entrance, the Plaza is directly across the street on the right.

7:30-9:30

REGISTRATION**Breakfast and Coffee****8:30-9:00****Session 13** **9:00-10:30 Holland I**
Feasting, Transgression, and Social Identity**Chair: Susan Harrow**, University of Wales, Swansea**Jenny Philips**, University of Texas"Edible Ecstasy: Subversion of Sacraments and Celebrating Survival in *Lazarillo de Tormes*"**Thomas J. Lynn**, Penn State Berks-Lehigh Valley College"Liberation Fantasy: The Feast of Fools in Sembène's *Xala*"**Sayeeda H. Mamoon**, Edgewood College

"Invitation to a Beheading: Herod's Banquet in Fin-de-siècle Literature and Art"

Session 14 **9:00-10:30 Holland II**
Celebrating Medieval and Renaissance Heritage**Chair: Elizabeth Emery**, Montclair State University**Maylis Curie**, University of Edinburgh

"Celebrating the Cathedral in Children's Books: How French Children were Taught about their Cathedrals between 1880 and 1910"

Barbara Larson, University of Syracuse"The Modern Pilgrimage and Rodin's *Gates of Hell*"**Laura Rorato**, University of Wales Bangor"The Colour of Light: Caravaggio's *The Burial of St. Lucy* Revisited by Pino Di Silvestro in *La Fuga e la sosta*"**Coffee Break** **10:30-11:00****Session 15** **11:00-12:30 Holland I**
The Celebration of Italian Cultural Heritage and Identity**Chair: Marisa S. Trubiano**, Montclair State University**Emelise Aleandri**, Frizzi & Lazzi The Olde Time Italian-American Music & Theatre Company

"Italian-American Immigrant Music and Theatre Celebrations in Turn-of-the-Century New York"

Michela Musolino, Independent Musician

"Italian American Music, from Underground to Center Stage"

Cinzia DiGiulio, Merrimack College"Dancing the Poison Away: Celebrating Italian-American Women in Helen De Michiel's *Tarantella*"**Session 16** **11:00-12:30 Holland II**
The Rhetoric of Celebration in Sixteenth-Century Europe: Dialogue, Storytelling, and Chronicle**Chair: Markus Cruse**, New York University**Kathleen Loysen**, Montclair State University"Festive Times: Scenes of Storytelling and Celebration in Noël du Fail's *Propos rustiques*"**Robert Buranello**, The College of Staten Island/CUNY"In Praise of Praise: Sperone Speroni's *Dialogo della retorica*"**Benoît Bolduc**, University of Toronto

"The Rhetoric of Celebration: Relating Henri II Official City Visits in France (1547-1559)"

Lunch **12:30-2:00**

See flyer in conference folder for a list of near-by restaurants.

Session 17 **2:00-3:15 Holland II**
Nation Building and Identity in Modern Italy**Chair: Laura Rorato**, University of Wales Bangor**Norma Bouchard**, University of Connecticut"*Torino 'Italia 61'* or the Failure of Commemoration in the First Capital of the Italian State"**Gina M. Miele**, The Coccia Institute for the Italian-American Experience, Montclair State University"Can *Fiabe* Figure National Identity? Capuana, Calvino, and the Concept of *L'Italianità*"**Marisa S. Trubiano**, Montclair State University

"Ennio Flaiano's Postwar Italy: Festivalia of Soccer, Songs, and Saints"

COCCIA INSTITUTE KEYNOTE SPEAKER **3:30-4:45 Harborside****Edvige Giunta**, New Jersey City University

"Feasts of the Women of Sicily: Dances, Processions, and Other Recipes to Live By"

Introduction by **Dr. Gina M. Miele**, Director of the Coccia Institute for the Italian-American Experience, Montclair State University**GROUP EXCURSION TO NEW YORK** **5:30 p.m.**

A walking tour of lower Manhattan (World Trade Center site, Wall Street, Chinatown, and Little Italy) followed by an informal dinner at a Chinese restaurant in Chinatown. If interested, meet in the lobby lounge at 5:30 p.m.

SUNDAY 17 OCTOBER**Excursion**

To the Statue of Liberty/Ellis Island. Details available in conference folder and at the Hyatt Concierge Desk. Trips depart every 30-45 minutes from Liberty State Park, a quick light rail trip away from the hotel.





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Romance Studies

The College of Humanities and Social Sciences, Montclair State University
The Coccia Institute for the Italian-American Experience, Montclair State University
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Special Thanks

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Marisa Trubiano, Montclair State University

Keynote Speakers:

Nancy Freeman Regalado, New York University
Gustavo Pérez Firmat, Columbia University
Edvige Giunta, New Jersey City University

