

CELEBRATION!

Romance Studies Colloquium



PRELIMINARY PROGRAM

Colloquium hosted by
The College of Humanities and Social Sciences
Montclair State University

14-16 October 2004
Grand Hyatt Hotel
2 Exchange Place
Jersey City, NJ

NOTE:

This program is subject to change.
Please check this site again
before the conference date.

REGISTRATION	1:00-2:00
Session 1 Social Tensions in the Representation of Medieval Celebration	1:30-3:15
<p>Karen Duys, University of St. Francis "Medieval Miracles: Their Celebration and <i>"mise-en-livre"</i></p> <p>Martha M. Daas, Old Dominion University "Unholy Celebrations: A Post-Lenten Respite in the Book of Good Love"</p> <p>Edward J. Gallagher, Wheaton College (Massachusetts) "Lessons from a Fifteenth-Century Hagiographic Cycle: The Case of the Martyrs' Plays from Bibliothèque Sainte-Geneviève Ms 1131"</p> <p>Simonetta Cochis, Transylvania University, USA "Feasts and Fights: Knights Living it Up in Antoine de La Sale's <i>Jehan de Saintré</i>"</p>	
Session 2 Carnival!	1:30-3:15
<p>Katja Gvozdeva, Humboldt-Universität "Celebrating Men in Rabelais' <i>Gargantua and Pantagruel</i>"</p> <p>Louise Hipwell, Rutgers University "The Ideology of Carnival in the Theatre of Carlo Goldoni"</p> <p>Christina Ferree Chabrier, Duke University "Representations of Carnival in Pierre Louÿs' <i>La Femme et le pantin</i>"</p> <p>Anne-Marie Obajtek-Kirkwood, Drexel University "Carnival in Flanders or <i>Karnaval</i> by Thomas Vincent"</p>	
Coffee Break	3:15-3:30
Session 3 Festive Performance in the Middle Ages and the Renaissance	3:45-5:30
<p>Jenna M. Soleo, CUNY Graduate Center "Which came First: the <i>Piazza</i> or the <i>Palio</i>? The Semiotics of Space and the Site of the Festive Performance in Late Medieval Siena"</p> <p>Markus Cruse, New York University "Dance Fever in the <i>Roman d'Alexandre</i>"</p> <p>Arzu Ozturkmen, Bogazici University "A Comparative Look at Renaissance and Ottoman Festivals: Mutual Perceptions and Interactions (16-18th Centuries)"</p> <p>Evelyn Birge Vitz, New York University "Celebrating the Performance of Medieval Narrative"</p>	
Session 4 Celebrating Everyday Life	3:45-5:30
<p>Laurie Greene, Richard Stockton University of New Jersey and Sonia Spencer, Rowan University "From Earth to Spirit: The Merging of Sacred Architecture"</p> <p>Nicholas Roberts, King's College London "Eugenio Montejó and the Poetic Celebration of Heritage and Being"</p> <p>Susan Harrow, University of Wales Swansea "Margins, Mess and the Material Sublime: Jacques Réda's Everyday Celebration"</p>	
Coffee Break	5:30-6:00
FRENCH KEYNOTE LECTURE Nancy Freeman Regalado , New York University "Medieval Celebrations: Power, Protest, and Identity"	6:00-7:15
WELCOME RECEPTION Wine and cheese	7:15-8:30

REGISTRATION

Breakfast and Coffee 8:30-9:00

Session 5 9:00-10:15

Medieval French Celebration

Julie Human, University of Michigan

"Erec's Coronation Cloak: The Sartorial Celebration of Knowledge in *Erec et Enide*"

Sibusiso Hyacinth Madondo, University of South Africa

"Liturgical Feasts and Heroic Epiphany in Chrétien de Troyes' *Perceval or The Story of the Grail*"

Tamara Bentley

"The Last Laugh: The Celebration of Death as the Great Liberator and Equalizer in *La Danse Macabre* of Guy Marchant (1485)"

Session 6 9:00-10:15

Anniversary Celebrations in Twentieth-Century France

Janet T. Marquardt, Eastern Illinois University

"Celebrating Cluny's Resurrection"

Evlyn Gould, University of Oregon

"Carmen's 50th: Celebrating the Nation at the Opéra Comique"

Roxane Petit-Rasselle, Pennsylvania State University

"A Celebration in Double Discourse: The Bicentennial of Alexandre Dumas Père"

Coffee Break 10:15-10:45

Session 7 10:45-12:30

Celebration and Social Exclusion

Holly Haahr, Yeshiva University

"Crashing the Party: Celebration in the Work of Rimbaud"

Laura Morowitz, Wagner College

"Pride and Prejudice: Edouard Drumont's *Les Fêtes Nationales de la France*"

Valérie Pruvost, University of North Carolina at Chapel Hill

"The Rise and Fall of 'Halloween'"

Adele La Barre Starensier

"La Madonna Che Scappa in Piazza"

Session 8 10:45-12:30

Ballrooms, Intrigue, and Power Plays in French Literature

Susannah Carson, Yale University/Université de Versailles

"Public Events and Private Evolutions: Courtly Conflicts in the Seventeenth-Century *Nouvelle Historique*"

Ann M. Moore, Hampton University

"Hall of Mirrors, Hand of Fate: Endangered Hosts and the Perils of Misguided Celebration in Late 17th-century French Literature"

Lisa Beckstrand, Montclair State University

"Political Contests and Gendered Performances in late 18th-century France: Olympe de Gouges' *Le Prince Philosophe*"

Aurélien Barjonet, Université de Paris III--Sorbonne Nouvelle/Universität des Saarlandes

"Celebration and Power: Zola's Representation of the Ball"

Lunch 12:30-2:00

See conference packet for different dining options.

Session 9 2:00-3:15

Education, Propaganda, and Colonialism in Latin America

Marco Calderón, El Colegio de Michoacán

"Civic Festivals, Rural Education and National Culture in Mexico, 1920-1940"

Cora G. Lagos, New Jersey City University

"Confronting Imaginations in Mesoamerican Codices"

Lesley Wylie, University of Cambridge (Emmanuel College)

"Hearts of Darkness: The Celebration of Regional Identity in the Latin American Jungle Novel"

Session 10 2:00-3:15

Celebrating King and Country: Identity, Festivity, and Power in Old Regime France

Panel organized by Julia Landweber

Chair: Jennifer Jones, Rutgers University

Abby Zanger, Tufts University

"Betwixt and Between Celebration and Humiliation: French Caricatures of the Spanish Nation"

Elizabeth Hyde, The College of New Jersey

"Propagating Paradise: Fêtes, Gardens, and the Perpetual Springtime of Louis XIV"

Julia Landweber, Montclair State University

"La Caravane du Sultan à la Mecque: The French Contribution to the 1748 Carnival in Rome"

Coffee Break 3:15-3:45

Session 11 3:45-5:30

Female Communities, Celebratory Rituals, and Social Identity

Richard Vernon, University of North Carolina at Chapel Hill

"House Parties for Social Disruption: *Assembleias* in 18th-Century Portuguese *Cordel* Literature"

Kate Mitchell, University of Warwick

"Celebrating the 'Feminine Ideal?'" Italian Women's Writings of the Late Nineteenth-Century"

Maria Brucato, Merrimack College

"Nature/Culture Dichotomy of the Marriage Ritual in Federico Garcia Lorca's *Blood Wedding* and *The House of Bernarda Alba*"

Astrid Friedrich, University of Cape Town

"*Passions Élémentaires*: In Praise of Love"

Session 12 3:45-5:30

Music, Performance, and Identity in Modern Europe

Maria Rose, New York University

"Cocktails with a Melancholy Twist: The Bacchus and Poetry Society *Le Caveau* (1796-1801)"

Jennifer Forrest, Texas State University, San Marcos

"*The Siege of Saragossa* and Other Military Victories Celebrated on the Tightrope in Théodore de Banville's 'Hébé Caristi'"

Derek Gagen, University of Wales Swansea

"The Celebration of Heroism in Defeat. Alberti's *Cantata de los heroes* (1938) and Cercas' *Soldados de Salamina*"

Coffee Break 5:30-6:00

SPANISH KEYNOTE LECTURE 6:00-7:15

Gustavo Pérez Firmat, Columbia University

"Celebration/Cerebration: Teaching as Night of Passage"

CONFERENCE BANQUET 7:30-9:30

C-Side Restaurant, Exchange Place

If you would like to register for the banquet, please contact Elizabeth Emery emerye@montclair.edu before September 15.

SATURDAY 16 OCTOBER--PRELIMINARY SCHEDULE

REGISTRATION

Breakfast and Coffee 8:30-9:00

Session 13 9:00-10:30
Feasting, Transgression, and Social Identity

Jenny Philips, University of Texas

"Edible Ecstasy: Subversion of Sacraments and Celebrating Survival in *Lazarillo de Tormes*"

Juliana Starr, Christian Brothers University

"Seeking their Place at the Table: Women and Culinary Ritual in 19th-Century French Art and Literature"

Sayeeda H. Mamoon, Edgewood College

"Invitation to a Beheading: Herod's Banquet in Fin-de-siècle Literature and Art"

Session 14 9:00-10:45
Celebrating Medieval and Renaissance Heritage

Angela Tumini, Skidmore College

"Gabriele D'Annunzio and the folklore of Abruzzo: The Many Faces of Death Rituals"

Maylis Curie, University of Edinburgh

"Celebrating the Cathedral in Children's Books: How French Children were Taught about their Cathedrals between 1880 and 1910"

Barbara Larson, University of Syracuse

"The Modern Pilgrimage and Rodin's *Gates of Hell*"

Laura Rorato, University of Wales Bangor

"The Colour of Light': Caravaggio's *The Burial of St. Lucy* Revisited by Pino Di Silvestro in *La Fuga e la sosta*"

Coffee Break 10:30-11:00

Session 15 11:00-12:30
The Celebration of Italian Cultural Heritage and Identity

Emelise Aleandri, Frizzi & Lazzi The Olde Time Italian-American Music & Theatre Company

"Italian-American Immigrant Music and Theatre Celebrations in Turn-of-the-Century New York"

Shirley Smith, Skidmore College

"Rosemary Pillows and Marching Bands: Death Rituals in Southern Italy"

Cinzia DiGiulio, Merrimack College

"Dancing the Poison Away: Celebrating Italian-American Women in Helen De Michiel's *Tarantella*"

Session 16 11:00-12:30
The Rhetoric of Celebration in 16th-century Europe: Dialogue, Storytelling, and Chronicle

Kathleen Loysen, Montclair State University

"Festive Times: Scenes of Storytelling and Celebration in Noël du Fail's *Propos rustiques*"

Robert Buranello, The College of Staten Island/CUNY

"In Praise of Praise: Sperone Speroni's *Dialogo della retorica*"

Benoît Bolduc, University of Toronto

"The Rhetoric of Celebration: Relating Henri II Official City Visits in France (1547-1559)"

Lunch 12:30-2:00

SATURDAY 16 OCTOBER--PRELIMINARY SCHEDULE

Session 17 2:00-3:15
Nation Building and Identity in Modern Italy

Norma Bouchard, University of Connecticut

"*Torino 'Italia 61'* or the Failure of Commemoration in the First Capital of the Italian State"

Gina M. Miele, The Coccia Institute for the Italian-American Experience, Montclair State University

"Can *Fiabe* Figure National Identity? Capuana, Calvino, and the Concept of *L'Italianità*"

Marisa Trubiano, Montclair State University "Ennio Flaiano's Postwar Italy: Festivalia of Soccer, Songs, and Saints"

COCCIA INSTITUTE KEYNOTE SPEAKER 3:30-4:45

Edvige Giunta, New Jersey City University

"Feasts of the Women of Sicily: Dances, Processions, and Other Recipes to Live By"

SATURDAY EVENING GROUP EXCURSION TO NEW YORK

If you are interested in attending, please contact Elizabeth Emery emerye@montclair.edu by September 15.

SUNDAY 17 OCTOBER--PRELIMINARY SCHEDULE

Excursions 10:00

To the Statue of Liberty/Ellis Island or The Metropolitan Museum of Art. Details to be announced.

If interested, please contact Elizabeth Emery

emerye@montclair.edu by September 15.