

# CELEBRATION!

## Romance Studies Colloquium



## PRELIMINARY PROGRAM

Colloquium hosted by  
The College of Humanities and Social Sciences  
Montclair State University

14-16 October 2004  
Grand Hyatt Hotel  
2 Exchange Place  
Jersey City, NJ

### NOTE:

This program is subject to change.  
Please check this site again  
before the conference date.

<b>REGISTRATION</b>	<b>1:00-2:00</b>
<b>Session 1</b> <b>Social Tensions in the Representation of Medieval Celebration</b>	<b>1:30-3:15</b>
<p><b>Karen Duys</b>, University of St. Francis "Medieval Miracles: Their Celebration and <i>"mise-en-livre"</i></p> <p><b>Martha M. Daas</b>, Old Dominion University "Unholy Celebrations: A Post-Lenten Respite in the Book of Good Love"</p> <p><b>Edward J. Gallagher</b>, Wheaton College (Massachusetts) "Lessons from a Fifteenth-Century Hagiographic Cycle: The Case of the Martyrs' Plays from Bibliothèque Sainte-Geneviève Ms 1131"</p> <p><b>Simonetta Cochis</b>, Transylvania University, USA "Feasts and Fights: Knights Living it Up in Antoine de La Sale's <i>Jehan de Saintré</i>"</p>	
<b>Session 2</b> <b>Carnival!</b>	<b>1:30-3:15</b>
<p><b>Katja Gvozdeva</b>, Humboldt-Universität "Celebrating Men in Rabelais' <i>Gargantua and Pantagruel</i>"</p> <p><b>Louise Hipwell</b>, Rutgers University "The Ideology of Carnival in the Theatre of Carlo Goldoni"</p> <p><b>Christina Ferree Chabrier</b>, Duke University "Representations of Carnival in Pierre Louÿs' <i>La Femme et le pantin</i>"</p> <p><b>Anne-Marie Obajtek-Kirkwood</b>, Drexel University "Carnival in Flanders or <i>Karnaval</i> by Thomas Vincent"</p>	
<b>Coffee Break</b>	<b>3:15-3:30</b>
<b>Session 3</b> <b>Festive Performance in the Middle Ages and the Renaissance</b>	<b>3:45-5:30</b>
<p><b>Jenna M. Soleo</b>, CUNY Graduate Center "Which came First: the <i>Piazza</i> or the <i>Palio</i>? The Semiotics of Space and the Site of the Festive Performance in Late Medieval Siena"</p> <p><b>Markus Cruse</b>, New York University "Dance Fever in the <i>Roman d'Alexandre</i>"</p> <p><b>Arzu Ozturkmen</b>, Bogazici University "A Comparative Look at Renaissance and Ottoman Festivals: Mutual Perceptions and Interactions (16-18th Centuries)"</p> <p><b>Evelyn Birge Vitz</b>, New York University "Celebrating the Performance of Medieval Narrative"</p>	
<b>Session 4</b> <b>Celebrating Everyday Life</b>	<b>3:45-5:30</b>
<p><b>Laurie Greene</b>, Richard Stockton University of New Jersey and <b>Sonia Spencer</b>, Rowan University "From Earth to Spirit: The Merging of Sacred Architecture"</p> <p><b>Nicholas Roberts</b>, King's College London "Eugenio Montejó and the Poetic Celebration of Heritage and Being"</p> <p><b>Susan Harrow</b>, University of Wales Swansea "Margins, Mess and the Material Sublime: Jacques Réda's Everyday Celebration"</p>	
<b>Coffee Break</b>	<b>5:30-6:00</b>
<b>FRENCH KEYNOTE LECTURE</b> <b>Nancy Freeman Regalado</b> , New York University "Medieval Celebrations: Power, Protest, and Identity"	<b>6:00-7:15</b>
<b>WELCOME RECEPTION</b> Wine and cheese	<b>7:15-8:30</b>

## REGISTRATION

**Breakfast and Coffee** 8:30-9:00

**Session 5** 9:00-10:15

**Medieval French Celebration**

**Julie Human**, University of Michigan

"Erec's Coronation Cloak: The Sartorial Celebration of Knowledge in *Erec et Enide*"

**Sibusiso Hyacinth Madondo**, University of South Africa

"Liturgical Feasts and Heroic Epiphany in Chrétien de Troyes' *Perceval or The Story of the Grail*"

**Tamara Bentley**

"The Last Laugh: The Celebration of Death as the Great Liberator and Equalizer in *La Danse Macabre* of Guy Marchant (1485)"

**Session 6** 9:00-10:15

**Anniversary Celebrations in Twentieth-Century France**

**Janet T. Marquardt**, Eastern Illinois University

"Celebrating Cluny's Resurrection"

**Evlyn Gould**, University of Oregon

"Carmen's 50<sup>th</sup>: Celebrating the Nation at the Opéra Comique"

**Roxane Petit-Rasselle**, Pennsylvania State University

"A Celebration in Double Discourse: The Bicentennial of Alexandre Dumas Père"

**Coffee Break** 10:15-10:45

**Session 7** 10:45-12:30

**Celebration and Social Exclusion**

**Holly Haahr**, Yeshiva University

"Crashing the Party: Celebration in the Work of Rimbaud"

**Laura Morowitz**, Wagner College

"Pride and Prejudice: Edouard Drumont's *Les Fêtes Nationales de la France*"

**Valérie Pruvost**, University of North Carolina at Chapel Hill

"The Rise and Fall of 'Halloween'"

**Adele La Barre Starensier**

"La Madonna Che Scappa in Piazza"

**Session 8** 10:45-12:30

**Ballrooms, Intrigue, and Power Plays in French Literature**

**Susannah Carson**, Yale University/Université de Versailles

"Public Events and Private Evolutions: Courtly Conflicts in the Seventeenth-Century *Nouvelle Historique*"

**Ann M. Moore**, Hampton University

"Hall of Mirrors, Hand of Fate: Endangered Hosts and the Perils of Misguided Celebration in Late 17th-century French Literature"

**Lisa Beckstrand**, Montclair State University

"Political Contests and Gendered Performances in late 18th-century France: Olympe de Gouges' *Le Prince Philosophe*"

**Aurélien Barjonet**, Université de Paris III--Sorbonne Nouvelle/Universität des Saarlandes

"Celebration and Power: Zola's Representation of the Ball"

**Lunch** 12:30-2:00

See conference packet for different dining options.

**Session 9** 2:00-3:15

**Education, Propaganda, and Colonialism in Latin America**

**Marco Calderón**, El Colegio de Michoacán

"Civic Festivals, Rural Education and National Culture in Mexico, 1920-1940"

**Cora G. Lagos**, New Jersey City University

"Confronting Imaginations in Mesoamerican Codices"

**Lesley Wylie**, University of Cambridge (Emmanuel College)

"Hearts of Darkness: The Celebration of Regional Identity in the Latin American Jungle Novel"

**Session 10** 2:00-3:15

**Celebrating King and Country: Identity, Festivity, and Power in Old Regime France**

Panel organized by Julia Landweber

**Chair: Jennifer Jones**, Rutgers University

**Abby Zanger**, Tufts University

"Betwixt and Between Celebration and Humiliation: French Caricatures of the Spanish Nation"

**Elizabeth Hyde**, The College of New Jersey

"Propagating Paradise: Fêtes, Gardens, and the Perpetual Springtime of Louis XIV"

**Julia Landweber**, Montclair State University

"La Caravane du Sultan à la Mecque: The French Contribution to the 1748 Carnival in Rome"

**Coffee Break** 3:15-3:45

**Session 11** 3:45-5:30

**Female Communities, Celebratory Rituals, and Social Identity**

**Richard Vernon**, University of North Carolina at Chapel Hill

"House Parties for Social Disruption: *Assembleias* in 18th-Century Portuguese *Cordel* Literature"

**Kate Mitchell**, University of Warwick

"Celebrating the 'Feminine Ideal?'" Italian Women's Writings of the Late Nineteenth-Century"

**Maria Brucato**, Merrimack College

"Nature/Culture Dichotomy of the Marriage Ritual in Federico Garcia Lorca's *Blood Wedding* and *The House of Bernarda Alba*"

**Astrid Friedrich**, University of Cape Town

"*Passions Élémentaires*: In Praise of Love"

**Session 12** 3:45-5:30

**Music, Performance, and Identity in Modern Europe**

**Maria Rose**, New York University

"Cocktails with a Melancholy Twist: The Bacchus and Poetry Society *Le Caveau* (1796-1801)"

**Jennifer Forrest**, Texas State University, San Marcos

"*The Siege of Saragossa* and Other Military Victories Celebrated on the Tightrope in Théodore de Banville's 'Hébé Caristi'"

**Derek Gagen**, University of Wales Swansea

"The Celebration of Heroism in Defeat. Alberti's *Cantata de los heroes* (1938) and Cercas' *Soldados de Salamina*"

**Coffee Break** 5:30-6:00

**SPANISH KEYNOTE LECTURE** 6:00-7:15

**Gustavo Pérez Firmat**, Columbia University

"Celebration/Cerebration: Teaching as Night of Passage"

**CONFERENCE BANQUET** 7:30-9:30

C-Side Restaurant, Exchange Place

If you would like to register for the banquet, please contact Elizabeth Emery [emerye@montclair.edu](mailto:emerye@montclair.edu) before September 15.

**SATURDAY 16 OCTOBER--PRELIMINARY SCHEDULE**

**REGISTRATION**

**Breakfast and Coffee** 8:30-9:00

**Session 13** 9:00-10:30  
**Feasting, Transgression, and Social Identity**

**Jenny Philips**, University of Texas

"Edible Ecstasy: Subversion of Sacraments and Celebrating Survival in *Lazarillo de Tormes*"

**Juliana Starr**, Christian Brothers University

"Seeking their Place at the Table: Women and Culinary Ritual in 19th-Century French Art and Literature"

**Sayeeda H. Mamoon**, Edgewood College

"Invitation to a Beheading: Herod's Banquet in Fin-de-siècle Literature and Art"

**Session 14** 9:00-10:45  
**Celebrating Medieval and Renaissance Heritage**

**Angela Tumini**, Skidmore College

"Gabriele D'Annunzio and the folklore of Abruzzo: The Many Faces of Death Rituals"

**Maylis Curie**, University of Edinburgh

"Celebrating the Cathedral in Children's Books: How French Children were Taught about their Cathedrals between 1880 and 1910"

**Barbara Larson**, University of Syracuse

"The Modern Pilgrimage and Rodin's *Gates of Hell*"

**Laura Rorato**, University of Wales Bangor

"The Colour of Light': Caravaggio's *The Burial of St. Lucy* Revisited by Pino Di Silvestro in *La Fuga e la sosta*"

**Coffee Break** 10:30-11:00

**Session 15** 11:00-12:30  
**The Celebration of Italian Cultural Heritage and Identity**

**Emelise Aleandri**, Frizzi & Lazzi The Olde Time Italian-American Music & Theatre Company

"Italian-American Immigrant Music and Theatre Celebrations in Turn-of-the-Century New York"

**Shirley Smith**, Skidmore College

"Rosemary Pillows and Marching Bands: Death Rituals in Southern Italy"

**Cinzia DiGiulio**, Merrimack College

"Dancing the Poison Away: Celebrating Italian-American Women in Helen De Michiel's *Tarantella*"

**Session 16** 11:00-12:30  
**The Rhetoric of Celebration in 16th-century Europe: Dialogue, Storytelling, and Chronicle**

**Kathleen Loysen**, Montclair State University

"Festive Times: Scenes of Storytelling and Celebration in Noël du Fail's *Propos rustiques*"

**Robert Buranello**, The College of Staten Island/CUNY

"In Praise of Praise: Sperone Speroni's *Dialogo della retorica*"

**Benoît Bolduc**, University of Toronto

"The Rhetoric of Celebration: Relating Henri II Official City Visits in France (1547-1559)"

**Lunch** 12:30-2:00

**SATURDAY 16 OCTOBER--PRELIMINARY SCHEDULE**

**Session 17** 2:00-3:15  
**Nation Building and Identity in Modern Italy**

**Norma Bouchard**, University of Connecticut

"*Torino 'Italia 61'* or the Failure of Commemoration in the First Capital of the Italian State"

**Gina M. Miele**, The Coccia Institute for the Italian-American Experience, Montclair State University

"Can *Fiabe* Figure National Identity? Capuana, Calvino, and the Concept of *L'Italianità*"

**Marisa Trubiano**, Montclair State University "Ennio Flaiano's Postwar Italy: Festivalia of Soccer, Songs, and Saints"

**COCCIA INSTITUTE KEYNOTE SPEAKER** 3:30-4:45

**Edvige Giunta**, New Jersey City University

"Feasts of the Women of Sicily: Dances, Processions, and Other Recipes to Live By"

**SATURDAY EVENING GROUP EXCURSION TO NEW YORK**

If you are interested in attending, please contact Elizabeth Emery [emerye@montclair.edu](mailto:emerye@montclair.edu) by September 15.

**SUNDAY 17 OCTOBER--PRELIMINARY SCHEDULE**

**Excursions** 10:00

To the Statue of Liberty/Ellis Island or The Metropolitan Museum of Art. Details to be announced.

If interested, please contact Elizabeth Emery

[emerye@montclair.edu](mailto:emerye@montclair.edu) by September 15.